

= Nº 129 =

= BENJA =

Marcha Mora

Miguel Aparicio

2003

A Benjamin Castello de Pereda, entusiasta festeiro
va dedicada esta Marcha Mora

Miguel Aparicio 2003

A Benjamin Castelló de Pereda

Benja

-Marcha Mora-Miguel Aparicio

Handwritten musical score for the first system. The score is written for a large ensemble and includes the following parts:

- Flutes:** Flta. Plego clar. (Flute), Flta. Altos (Alto Flute), Flta. B. Clar. (Bass Clarinet).
- Woodwinds:** Sax. Alto (Alto Saxophone), Sax. Tenor B. Clar. (Tenor Bass Clarinet).
- Brass:** Tpta. Flis (Trumpets), Tbor. Tpas (Trombones).
- Drums:** CAJA (Drum), Tmb. (Tambourine), Plates (Cymbals).
- Reed:** Bbo. (Baritone).

The vocal line (soprano) has lyrics: *eres - - cen - - do - -*. The score includes dynamic markings such as *mf* and *mfz*, and various musical notations including rests, slurs, and articulation marks.

Handwritten musical score for the second system. The score continues the ensemble and includes the following parts:

- Flutes:** Flta. Plego. Oboc. (Flute), Flta. Altos (Alto Flute), Sax. Altos (Alto Saxophone).
- Brass:** Tpta. Flis (Trumpets), Tbor. Tpas (Trombones).
- Drums:** CAJA (Drum), Tmb. (Tambourine), Ptes. (Cymbals).
- Reed:** Bbo. (Baritone).

The vocal line (soprano) has lyrics: *eres - - cen - - do - -*. The score includes dynamic markings such as *mf* and *mfz*, and various musical notations including rests, slurs, and articulation marks.

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Tutti

con 89 Alta ① - - -
+ Con. Tptas y Flia.

f

mf

f

mf

f

mf

mf

mf

f

mf

f

mf

f

mf

mf

mf

Flas. Rato ^{Oboe} clarinetes ② Loco *tu*

Flas. Rato ^{Oboe} clarinetes ② Loco *tu*

Caja

Timp.

Pfos.

Bbo.

tu

Caja

Timp.

Pfos.

Bbo.

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Handwritten musical score for the first system, featuring a woodwind section and percussion.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bbn), and Contrabassoon (Bbb). The woodwinds play melodic lines with various articulations and dynamics.

Percussion: Includes Cava (Caja), Timbales (Timb.), and Bass Drum (Bbn/Bbb). The percussion part features a steady rhythmic pattern.

Dynamic Markings: *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout the system.

Performance Notes: A handwritten note "Madera Tpetm. Elia" is present above the woodwind staves.

Handwritten musical score for the second system, continuing the woodwind and percussion parts.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bbn), and Contrabassoon (Bbb). The woodwinds continue their melodic lines, with some staccato markings at the end of the system.

Percussion: Includes Cava (Caja), Timbales (Timb.), and Bass Drum (Bbn/Bbb). The percussion part maintains its rhythmic pattern.

Dynamic Markings: *ff* (fortissimo) is used at the end of the system.

Performance Notes: A handwritten note "soco" is present at the bottom right of the system.

3) Tpta. Flis tutti

Ptra. Fta. Pqto. Oboe. Ctes. 100

mf
Cte 203
Saxos +

Bdipo Cte. Bqjo *fort.*

CAJA

Timb.

Ptes.

Bbo.

mf

mf

Trptas.

Flp.

Gtr.

CAJA

Timb.

Pros.
Bbo

4) *Madera. Tpta Flis.*

Trptas.

Flp.

Gtr.

CAJA

Timb.

Pros.
Bbo

Saxos. Cte B.

Fagot. Bdo no 2

Tuba

Sax. Btro.

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Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are instrumental parts: Caza (Cassidy), Timp. (Timpani), Ptas. (Percussion), and Bbo. (Baritone Saxophone). The music is written in a key with one flat and a 4/4 time signature. The first staff has a treble clef, and the second staff has a bass clef. The instrumental parts include various rhythmic patterns and rests.

Handwritten musical score for the second system, continuing the composition from the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are instrumental parts: Caza (Cassidy), Timp. (Timpani), Ptas. (Percussion), and Bbo. (Baritone Saxophone). The music is written in a key with one flat and a 4/4 time signature. The first staff has a treble clef, and the second staff has a bass clef. The instrumental parts include various rhythmic patterns and rests.

Al Entusiasta Festero
Benjamin Castelló de Pereda
con el carísimo objeto de
D. C.
2003

Albino Apovicio
[Signature]